



**FOR IMMEDIATE RELEASE**

**Trace Foundation Presents:**

**Postmarked Lhasa: An Exhibit of Tibetan Stamps and Correspondence**

A half-century of transition and change on the Tibetan Plateau captured in a unique exhibition of stamps, letters, and envelopes.

New York 5<sup>th</sup> November 2009:

Opening to the public on Saturday, the 7<sup>th</sup> of November *Postmarked Lhasa* will be a unique exhibition featuring Tibetan postage stamps, covers, and letters from the first half of the 20<sup>th</sup> century. The exhibit will examine the variety of Tibetan stamps and covers, including rarities and forgeries. Over one hundred items from three collections will be presented together to showcase the breadth and depth of Tibetan letter writing in the period—from postage, to rules of composition, to the personal relationships captured in these unique letters. The premiere will include talks by experts in Tibetan culture and philately. A light reception will follow the presentations with an opportunity to view the exhibition and meet the featured speakers. The exhibition will remain on display until the 13<sup>th</sup> of December. All events at Trace Foundation are free and open to the public.

**Schedule:** November 7th  
10:30 am Exhibit Opening  
11:00 am Geoffrey Flack "The Stamps and Postal History of Tibet"  
1:00 pm Break for Exhibition Viewing  
2:30 pm Yangchen Lakar "Merchants and Neighbors"  
3:15 pm Lobsang Dhargyel "The Art of Official Correspondence"  
4-6 pm Reception

**Location:** Trace Foundation's Latse Library  
132 Perry Street, Suite 2B  
between Washington and Greenwich Streets

Nearest subways: 1 at Christopher Street or 1/2/3 at 14<sup>th</sup> St.  
L and A/C/E at 14<sup>th</sup> Street/8<sup>th</sup> Ave  
PATH at Christopher St.

**For photo and interview opportunities,** contact  
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Trace Foundation is a non-profit, non-governmental organization established in 1993 to promote the cultural continuity and sustainable development of Tibetan communities within China. Through its own projects and grants awarded to other organizations and individuals, Trace Foundation seeks to integrate local culture with development goals and improve the ability of Tibetan communities to meet their own needs. Events at Trace Foundation seek to increase awareness of and appreciation for Tibetan culture. The Foundation is headquartered in New York City.

Trace Foundation's Latse Library was established in 2003 as a project of the Foundation with the aim of furthering its mission of promoting the cultural continuity and sustainable development of Tibetan communities within China. Latse's extensive and diverse collection of thangka, pecha, books, journals, and non-print materials offers a rare glimpse into the myriad forms of contemporary Tibetan culture.

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